

August 24, 2011 - FOR IMMEDIATE RELEASE



Reference Recordings LPs: The Reference Mastercuts Series

TWO NEW RELEASES September 2, 2011

SAN FRANCISCO – For many years, RR has been searching the world over for the best possible vinyl mastering, plating and pressing facilities so we could re-enter the LP market. We now have a production chain that will allow us to produce LPs to meet our high standards and satisfy our demanding customers, who have been waiting for these LPs for a long time!

Assembling the Team

Disc mastering is done at half-speed (see note on p.2) to insure maximum accuracy. The lathe system has custom electronics by Nelson Pass. The simple signal path contains no compression, equalization or unnecessary circuitry. RR Chief Engineer and Technical Director, “Prof.” Keith Johnson consulted on the design of the system and helped with the rebuilding of the lathe and electronics, which is owned and operated by long-time mastering expert Paul Stubblebine. “Prof.” Johnson has pronounced it equal to the challenge of our master tapes!

Once we achieved successful results in disc mastering, we faced the difficult task of choosing the best plating and pressing facility to manufacture our discs. Fortunately, the new Quality Record Pressings plant in Salina, Kansas was coming on line, and we feel that waiting for this plant to open was well worth it. Chad Kassem assembled a crack team of experts to design and run his new plant, employing many unique techniques and features that clearly set QRP apart from all other pressing plants. We believe the 200-gram deluxe vinyl pressings from QRP are truly exceptional.

Multiple Configurations for New Reference Mastercuts

Depending on program lengths, some new releases will be cut at 45 rpm, some at 33-1/3 rpm. Some will be single discs, some double. All will feature deluxe gate-fold jackets crafted by Stoughton Printing.

An unusual feature of new RR masterings is what we call the “**FDS finish**”: the end of each side will have a 30-second band of silent grooves before the “pull-away.” No one today uses a record changer, and the silent grooves allow time to lift the arm before the always-somewhat-noisy tie-off. (Some 1950s vintage Capitol Full Dimensional Sound pressings sported this feature.) RR founder, J. Tamblin (Tam) Henderson deserves special recognition for identifying the value of this unique production feature and reintroducing it with the new Mastercuts.

RM-2501 Dick Hyman *From The Age of Swing*

2 LP set, 45 rpm, 200-gram discs from Quality Record Pressings, in gatefold jacket

UPC code 0 30911 25011 9

US List Price \$49.98

"Jazz piano master Dick Hyman, with some of the greatest jazzmen who lived and played through The Age of Swing: Phil Bodner, Urbie Green, Milt Hinton, Butch Miles, Bucky Pizzarelli, Joe Temperly, Frank Wess and Joe Wilder."

★★★★-1/2 —Downbeat

Side 1

- 1 From the Age of Swing 5:01
Hyman/Hinton/Pizzarelli/Miles 1994
- 2 You're Driving Me Crazy/Moten Swing 4:23
Walter Donaldson 1930
- 3 Topsy 6:06
Edgar Battle/Eddie Durham 1937

Side 2

- 1 Dooji Wooji 6:02
Duke Ellington 1939
- 2 Them There Eyes 4:49
Maceo Pinkard/William Tracey/Doris Tauber 1930
- 3 Moonglow 3:22
Will Hudson/Eddie DeLange/Irving Mills 1934

Side 3

- 1 Soft Winds 5:18
Benny Goodman/Fletcher Henderson 1940
- 2 'Deed I Do 4:40
Fred Rose/Walter Hirsch 1926
- 3 What Is There To Say? 4:45
Vernon Duke/E.Y. Harburg 1934

Side 4

- 1 I Know What You Do 3:22
Johnny Hodges 1939
- 2 Rose Room 4:28
Art Hickman/Harry Williams 1918
- 3 Mean To Me 5:31
Fred Ahlert/Roy Turk 1929
- 4 I'm Getting Sentimental Over You 3:10
George Bassman/Ned Washington 1932

RM-1502 Stravinsky: *The Firebird Suite/The Song of the Nightingale*

Single 33 $\frac{1}{3}$ rpm LP, 200-gram disc from Quality Record Pressings, in gatefold jacket

UPC code 0 30911 15021 1

US List Price \$34.98

First time ever on LP! Performed by the Minnesota Orchestra, conducted by Eiji Oue.
The compact disc was a 1997 Grammy® Nominee for "BEST ENGINEERED, CLASSICAL."

"There is no finer orchestral playing among American orchestras... Bravissimos are due to all concerned... a triumph of artistry, both musical and technical." —**Heuwell Tircuit, *InTune* magazine**

side 1 The Firebird Suite 20:45

side 2 The Song of the Nightingale 20:06

NOTE: Half-speed Mastering: Half-speed mastering involves a capturing process in which the original recording master is played back at exactly half of the recorded speed. A sequenced cutting lathe is then timed at exactly half of the playback speed. This process allows twice as much time to carve a groove that accurately represents the sound on the master tape. Half-speed mastering allows for cleaner reproduction and also permits extended high frequency response, extending into the ultrasonic region.

Future releases in the Reference Mastercuts Series will include recordings by The Hot Club of San Francisco, Minoru Nojima, the Dallas Wind Symphony, the Kansas City Symphony and more .

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Photos, graphic elements available at www.ReferenceRecordings.com/press.asp
Additional RR LP information: www.ReferenceRecordings.com/RR_LPinfo.asp